

# snowdrops TEARDROPS COLLECTION

## Working Together

As part of the project we are collaborating with 'Donna's Dream House Snowdrop Bereavement Centre, with the aim to create a family photo collage to be displayed in the south gallery,

The Snowdrop Centre will also be displaying work and providing information about child bereavement. If you have any question please contact them on the number provide

Run by Donna's Dream House in partnership with Blackpool Primary Care Trust and the Kensington Foundation.

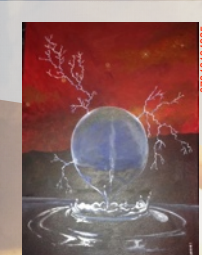
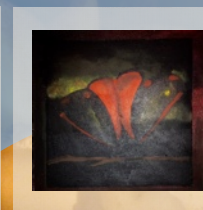
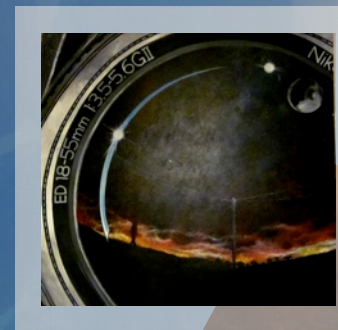
The Snowdrop Centre provide confidential support for parents, carers and siblings who have experienced the death of a child.

They offer support in your own home, or in a quiet, comfortable setting.

A drop-in session is held on the third Tuesday of each month from 1.00 pm until 3.00 pm.

They hold an annual Snowdrop Gathering to remember all your children.

The aim of the Snowdrop Centre is to enable parents, carers and siblings to help themselves survive the period of crisis, to help minimize the potential long-term problems or try to come to terms with the difficult circumstances in which they find themselves.



Free public exhibition  
Parental Guidance advised for under 14's

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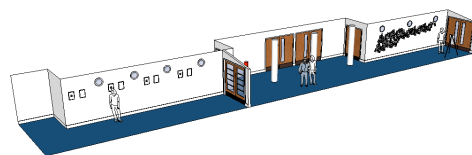
Art exhibition that explore the taboo of silence around Child Bereavement

Displayed throughout February, 2018



at the Solaris Centre, Blackpool

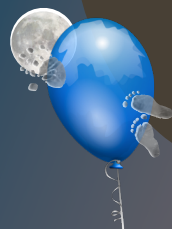
### South Gallery



[www.donnasdreamhouse.co.uk](http://www.donnasdreamhouse.co.uk)  
0 1 2 5 3 7 5 2 2 2 2



[www.blackpool.gov.uk/solaris](http://www.blackpool.gov.uk/solaris)  
0 7 8 1 0 1 3 4 3 2 5



Doing It For GEORGE, Blackpool  
[www.doingitforGEORGE.co.uk](http://www.doingitforGEORGE.co.uk)  
0 7 8 1 0 1 3 4 3 2 5



Nonprofit Organisation

Doing It For  
GEORGE

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## The Taboos Surround Child Loss

Local artist, Lee JD Loy is displaying a number of his paintings in memory of his son, the exhibition explores the taboo of silence around Sudden Infant Death Syndrome (SIDS), previously known as cot death. The exhibition will be on display throughout February at the Solaris Centre, Harrowside, New South Promenade, Blackpool FY4 1RW.

The aim of the exhibition is to raise the social consciousness around child loss and the devastation that losing a child causes, not just to the families but also the emergency services and professionals who experience and encounter infant death 'at the very end of life'.



**snowdrops & TEARDROPS**  
10 x 12 ACRYLIC ON CANVAS



**Lost Soles**  
10 x 12 ACRYLIC ON CANVAS



**Empty Jars**  
10 x 12 ACRYLIC ON CANVAS



### Our Story, "Written by Lee JD Loy

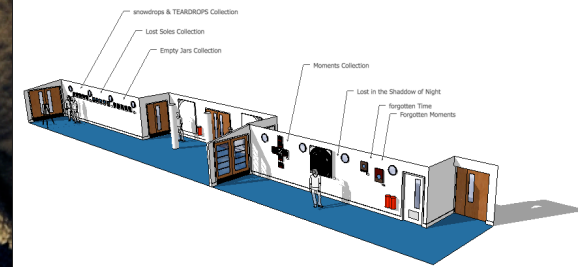
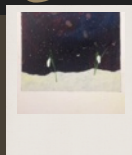
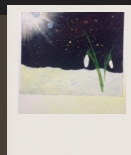
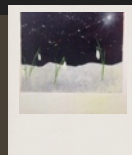
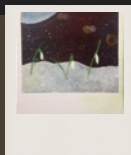
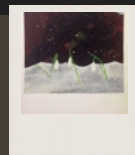
Just over three years ago, I was looking forward to my life with baby George, things were looking rosy and all the family was up for the challenge, but fate destroyed our future. Just 10 days after celebrating Christmas Day, our beautiful 8 week old baby boy George past away from SIDS. Not a day goes by without me asking myself if I could have done anything different and if I was asked to swap my life to of let George live, I would have done so in a heartbeat.

Many times, I have tried to explain the pain of losing a child to people who haven't gone through this loss. After the initial awkwardness and socially acceptable response, I have come to the conclusion that there are no words that can describe the heart wrenching, sole destroying devastation that losing a child brings to a parent, only by experiencing it first-hand would allow someone to fully understand the depths to which this pain penetrate each and every moment of your existence. It's more than grief, it changes everything about who you are and what you believe.

There have been times, I would walk into a crowded room where there would be friends talking, only to find an uncomfortable silence, close friends would leave a chatroom rather than to speak. How can you be in a room full of people but feel so alone? The taboos and social stigma surrounding death especially a child is unbearable and to feel the avoidance of contact in case the wrong thing was spoken became distressing and would question the relationships of friendships.

Losing George has filled us full of pain that engulfed our whole being, it overwhelms us with relentless despair and there were times I thought I would not survive, I know our long journey has barely started and they will be times I will question the very reason of life and why us, but for today I will grieve my baby boy and pray our soles will once more be together."

*daddy*



## The Exhibition

The exhibition was inspired by baby George's short life and the feeling of loss when a parent faces the destructive nature of losing a child, many parents are forced to re-examine their own feelings and self belief. Many of the paintings are presented in series form, meaning each piece of art will be created from multiple pieces being forged together to create one. The aim is to highlight the hidden side of infant loss. It features paintings that explore raw feelings and emotions. A number of the paintings will be auctioned online on a later date. We would like to invite you to view the painting and by getting people talking. Breaking the wall of silence that surround child loss. For more information please visit our website [www.doingitforgeorge.co.uk](http://www.doingitforgeorge.co.uk)



**Moments**  
ACRYLIC ON CANVAS



**Forgotten Moments**  
ACRYLIC ON CANVAS



**Lost in the Shadow on Night**  
ACRYLIC ON CANVAS